

DO NOT USE THIS PDF TO SUBMIT YOUR QUESTIONNAIRE!

You must return to <http://profiles.burningman.org/participate/brc/> and submit electronically.
Your project will not be considered for pre-playa registration if you attempt submission using this PDF format.

2023 Art Installation Questionnaire

Welcome to the Art Installation Questionnaire.

NOTE: This form is only for art that will be installed on the OPEN PLAYA.

To register art to be displayed in the CENTER CAMP CAFE, visit the [Creating Cafe Art](#) page.

Please DO NOT register art that will be installed in your CAMP.

NOTE: If you would like to be considered for burning your artwork on playa, you must submit your Art Installation Questionnaire by April 15, 2023.

Thank you for creating art for Burning Man! We welcome your contribution and encourage the artistic expression of all participants.

Here are some tips to speed you through the process. Before you start, review each of the following articles at burningman.org:

- [Building Safe Structures](#)
- [Lighting Your Art Installation](#)
- [Leave No Trace for Artists](#)
- [Fire Art Guidelines](#)
- [Creating Dangerous Art Safely](#)

Quick FAQs

- What if I don't have all the info yet? Can I start and come back later? Once you begin, you have the option to 'Save and Continue' so you can come back to finish at a later time. Once you hit the SUBMIT button, you can no longer edit your responses. You will receive an email confirmation that includes a copy of all of your responses so there's no need to print before you submit. You must submit the form for it to be considered complete.

Please note that using your browser's Back arrow won't work when you're in the form; use the green Back button at the bottom of the page if you need to go back.

-How long will it take me to fill this out?

Completing the form should take you anywhere from 15-60 minutes, depending on the complexity of your installation.

- May I mail a hard copy of this questionnaire?

All submissions must be made online; sorry, no hard copies accepted.

- Do I need to provide an image?

Yes, please. At least one image is required, and you can submit up to three. Images can be of a sketch, a 3D model or a photo of a maquette - whatever you think will best convey what you're creating so we can understand and support your work.

- What if my project includes fire?

If fire is involved, you will have a chance to share details in the Fire Section of this questionnaire. Please download the PDF Preview of this questionnaire (linked below under 'Preview of Questions') so you are prepared to answer all the fire safety questions.

NOTE: The deadline for registering Art that is to be burned in place as an installation is April 15th. This does not apply to burn barrels, flame effects, candles or other uses of fire at the event.

Please note that filling out the Fire Section does not automatically mean that you have approval to burn your artwork on playa, given the environmental impact and the limited resources we have to support burns. We will review your application and notify you whether or not you are approved to burn.

- Who else needs to be involved to fill this out?

It's a good idea to get input from the Leave No Trace Lead and Fire Safety Liaison you've recruited for your project team, if applicable. These roles are described on [our website](#). You may want to review this questionnaire with these crew members since there are questions that may need their expertise.

- Does my art installation need to be related to the annual theme?

We welcome art installations whether they are related to the theme or not. If it's not 'on theme' don't feel the need to make it fit.

- What happens after I submit the form?

Once your completed form has been received, we will review it and get in touch if we have questions your project. The more clear you are in your responses, the fewer questions we'll have. If you have not been contacted by July 15, please contact us at art@burningman.org.

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-Do I also need to fill out a Camp Placement Questionnaire?

Yes! Registering your art project DOES NOT also register you for a place to camp. If you'd like to receive reserved camping and you have a registered art project, you can register as an Art Support Camp. You won't be required to have the interactivity of a theme camp since your offering is your art installation. You'll find the link to the Camp Placement Questionnaire on the [BRC Participation page](#). You can return to that page once you're done registering your art. The Camp Placement Questionnaire closes (for Art Support Camps) on April 20, 2023, at 12pm noon Pacific time. If you do not submit a Camp Placement Questionnaire, you will need to camp in open camping areas of the city or you can contact Placement on playa to see if any space can be flagged out for you.

Preview of Questions

There's a lot of info you'll want to share with us to get your project playa-ready.

To ensure you have all the necessary details before you get started, you can download a PDF preview.

Here's a quick overview of some of the areas we'll have questions about.

- Artist Contact Info: name and contact info for lead artist and additional team members
- Images: upload 1-3 images, max 10 MB each, accepted formats: JPG, GIF, PNG
- Project Summary & Physical Description
- Lighting: safety, illumination, and lasers
- Power: how you will provide adequate power for your piece
- Build Plan & Engineering: how you will build a safe structure
- Placement
- Leave No Trace Plan
- Fire: type of fire, safety details, plans, etc.

Questions with a red asterisk * are required. Please use a desktop web browser to fill out this form.

Please send any questions to art@burningman.org.

Art Installation Title*

What is the name of your art installation?

Note that if you choose to have your project information publicly listed, this will be the published name of your installation.

Artist Info

Are you the lead artist?*

() Yes

() No

Lead Artist Contact Info

- We have the contact info you provided in your Burner Profile. If you are *not* the lead artist, please enter the lead artist's contact info here.
- Please only enter a name here if the lead artist is *someone other than you*.
- If you indicate below to make this person the main contact, then all email communication will go to the Lead Artist email you enter here, not to you. (You will only receive a copy of the confirmation email for submitting this form.)

Note: if you are part of a group or collective, you will be able to enter that info later.

Lead Artist - First Name Last Name*

Lead Artist - Playa Name

Lead Artist - Email*

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Lead Artist - Phone*

Please include a country code. Enter digits only, no parentheses or hyphens. For example: 2223334444

Make this person the main contact for questions about this project?*

If you make this person the main contact, then all email communication will go to the Lead Artist email you entered here, not to you.
(You will only receive a copy of the confirmation email for submitting this form.)

☐ Yes

☐ No

How many years has the Lead Artist attended the Burning Man event in Black Rock City?*

Please enter digits only, no letters, words, or special characters.

Is this the first artwork that you (or the Lead Artist, if someone other than you) have brought to Black Rock City?*

☐ Yes

☐ No

Please list any previous art projects the Lead Artist (if someone other than you) has worked on in Black Rock City.*

Is this project being created by a group or collective?*

☐ Yes

☐ No

Name of Artist Group, Collective, or Organization*

Artist Group, Collective, or Organization Website (if available)

Please use a valid URL format, including "http://" or "https://"

Please enter the contact info and roles of your key Project Crew leads (Project Manager, Build Lead, etc.).

1st Additional Contact - First Name Last Name: _____

1st Additional Contact - Playa Name: _____

1st Additional Contact - Email*: _____

1st Additional Contact - Role*: _____

2nd Additional Contact - First Name Last Name: _____

2nd Additional Contact - Playa Name: _____

2nd Additional Contact - Email*: _____

2nd Additional Contact - Role*: _____

3rd Additional Contact - First Name Last Name: _____

3rd Additional Contact - Playa Name: _____

3rd Additional Contact - Email*: _____

3rd Additional Contact - Role*: _____

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How many days do you estimate it will take to install your art on playa?*

Please provide an estimated number of days (numbers only, no letters or special characters).

How many project crew members (including yourself) will you need to install, deinstall, and LNT your art on playa?*

Please provide an estimated number of people (numbers only, no letters or special characters).

Project Crew*

Describe all roles and skills you will require ON PLAYA to successfully install, deinstall, and LNT your art (e.g. carpenters, fabricators, riggers, LNT Lead, etc.).

If you have identified some or all of your crew, please list members' names and the roles they will fill.

Are you or any of the members of your team based internationally?*

() Yes

() No

Please share which country or countries you or your team will be coming from.

What challenges related to coming from abroad do you foresee?

Will you need assistance? For example, do you have someone to assist with English translation to help you work with Burning Man staff?

Radical Inclusion, Diversity and Equity (R.I.D.E.)*

We envision a more radically inclusive and diverse community for Black Rock City. To learn about Burning Man Project's efforts, please review our [Radical Inclusion, Diversity & Equity](#) page.

On a scale of 1-5, to what degree does your art project advance the values of Radical Inclusion, Diversity and Equity?

Please describe specifically how your project will advance the values of [R.I.D.E.](#)

If your group already has some experience with R.I.D.E. efforts within BRC or elsewhere, tell us more about it.

R.I.D.E. Lead Contact - First Name Last Name

R.I.D.E. Lead Contact - Email

Please enter the email associated with their Burner Profile if possible.

Previous Exhibits*

If this artwork has been previously exhibited, please tell us when and where.

Commercial Entities*

Please tell us about any commercial entities involved in or supporting your art installation. Please provide the name of the organization and the nature of their involvement.

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Art Installation Website (if available)

Please use a valid URL format, including "http://" or "https://"

Instagram, Facebook, or other Social Media Link (if available)

Please use a valid URL format, including "http://" or "https://"

Purchased a ticket?*

If tickets have already gone on sale, have you purchased your Burning Man ticket for this year using the name and address in your Burner Profile?

- ☐ Yes ☐ Not applicable
☐ No

Associated With Camp*

Will your art installation be associated with a registered camp this year?

IMPORTANT: Registering your art project DOES NOT also register you for a place to camp. You will need to fill out a separate form to register as a Theme Camp or Art Support Camp. Once you've registered your art, return to the [BRC Participation](#) page to find the link. The Camp Placement Questionnaire opens in February and closes (for Art Support Camps) on April 20, 2023, at 12pm Noon Pacific time.

- ☐ Yes - Art Support Camp ☐ No - I will be in open camping
☐ Yes - Theme Camp ☐ I don't know yet

Camp Association*

If so, with which registered camp will your art installation be associated?

Art Image Upload

ATTENTION! If you do not have a digital image of your art installation ready to upload or if you are on a mobile device, please Save and Continue at the top of this page and come back later to complete your questionnaire. You will not be able to submit this questionnaire without uploading an image.

Digital Image of Art Installation*

To complement your project description, please upload at least one image for your project. This can be a sketch, diagram, photograph of a scale model, CAD design, or any other method of visual explanation. It can be as simple or complex as you need it to be; the goal is to help us fully understand and support your project. The maximum number of images you can upload is three.

Your installation will not be registered without including at least one image. Do not use a placeholder image. Save and Continue if you need to return at another time.

If your artwork incorporates fire in any way you will be asked to submit further documentation later in the questionnaire, so you don't need to provide fire safety images here.

Please note, if you agree to have your project information listed publicly, this image may be posted on the Burning Man website. We will use the first image you upload so please take that into consideration when uploading your images.

Image Requirements

- Maximum file size: 10MB
- Accepted file types: .jpg .gif .jpeg .png (not pdf or .heic)
- The file extension (i.e., .jpg) must be included.
- You must convert .heic format photos to jpeg before uploading. There are many [free websites](#) that offer this service.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: enable-javascript.com.

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Physical Description of Art Installation*

Please describe as clearly as you can what your art installation represents and its visual impact. Describe how your concept is interactive; how will the citizens of Black Rock City interact with your art?

If your artwork incorporates fire in any way, we will be asking for more details related to fire safety later in this questionnaire.

Write your description here (up to 1000 characters). Please don't link to a description on a website.

What is the philosophy of your piece?*

What are you hoping to express with the manifestation of your installation? What does the art mean to you? What do you hope to communicate to participants?

Would you like your art installation data to be included in public listings?*

Honorarium projects are required to be listed.

Listings may include, but are not necessarily limited to:

- WhatWhereWhen printed event guide and map
- Burning Man website, including the online listings of this year's art installations and the list of art installation options at playaevents.burningman.org
- Playa Info Directory found at Playa Info in Center Camp
- [The Burning Man API](#) (which allows artists and developers to create their own applications with publicly-available data). Listed information may include:
 - Image of art installation
 - Project name
 - Artist name
 - Art placement
 - Project description
 - Hometown (city, state, country)
 - Public email (optional)
 - Website URL and/or social media URL and/or fundraising URL

() Listed

() Unlisted

Public Description of Installation*

Describe what your piece looks like and its meaning.

- Limit your description to 750 characters.
 - Use the third person, present tense.
 - Do not give commands or invite people to do things.
-

Public Email

If you have checked "Listed" on the Public Listing question above and would like a public email displayed, please include it below. We will not display your email used for registration unless you re-enter it here.

Artist Attribution*

Please tell us how you would like the artist name to be publicly listed. Consider whether you would like us to credit your name, the

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name of your artist collective, both, etc.

Public Hometown*

Please tell us how you would like your hometown to be publicly listed. This can be where you or your collective live or where you are building your art. Please provide the city and state (for example: Chicago, IL), and also your country name if outside the U.S (for example: Paris, France).

Do you have a fundraising campaign URL that you would like us to list on www.burningman.org?

If you don't have a fundraising campaign in place now you can share the URL with Burning Man staff at a later date.
Please use a valid URL format, including "http://" or "https://"

Physical Description Details

Structures

Burning Man provides information on building art structures at Black Rock City. Please read the [Burning Man Artist Guide to Structural Considerations](#).

When designing your structure, consider the following:

- Artwork must be sufficiently engineered and secured against the sustained winds and intense weather conditions that often arise on the playa.
- We are not allowed excavation to bury base plates or substantial structural beams.
- We want to help you succeed in bringing art to the playa!
- If you have further structural questions you can write to Art Support Services at ass-help@burningman.org.

Is your artwork designed for climbing, or likely to be climbed by participants? *

☐ Yes

☐ No

Can your artwork be occupied (can participants go inside or underneath it)?*

☐ Yes

☐ No

Occupant Safety*

What is your plan to ensure the safety of occupants of your artwork? Does it include staffing during the event?

Does your artwork involve any significant kinetic mechanisms?*

☐ Yes

☐ No

Physical Dimensions of Your Piece

We use the dimensions provided for evaluating many aspects of your work.

Most artwork can be dimensioned either as a cube or a cylinder.

A cube form has a:

- Height (ground level to highest point)
- Width (left to right)
- Length/Depth (front to back)

If the artwork is cylindrical, conical, elliptical, or spherical in shape it has a:

- Height (ground level to highest point)
- Diameter (greatest distance across the ground level)

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Which option best describes the shape of your artwork?*

- ☐ Cube
☐ Cylinder/Cone/Sphere

Please enter Height*

Provide all measurements in feet.

Please round up to the nearest whole foot.

Please enter Width (left to right)*

Provide all measurements in feet.

Please round up to the nearest whole foot.

Please enter Length or Depth (front to back)*

Provide all measurements in feet.

Please round up to the nearest whole foot.

Please enter Diameter (for cone, sphere, or cylinder shapes)*

Provide all measurements in feet.

Please round up to the nearest whole foot.

Have you completed engineering calculations for your installation?*

- ☐ Yes
☐ No

Engineering Documentation File Upload*

If you have completed engineering calculations for your artwork, you may upload those files here. You can upload up to 3 files total.

Image Requirements

- Maximum file size: 10MB
- Accepted file types: .jpg .gif .jpeg .png (not pdf or .heic)
- The file extension (i.e., .jpg) must be included.
- You must convert .heic format photos to jpeg before uploading. There are many [free websites](#) that offer this service.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: enable-javascript.com.

If your artwork utilizes fire in any way you will be asked to submit further documentation later in the questionnaire.

Have you completed construction drawings for your installation?*

- ☐ Yes ☐ No

Construction Drawing File Upload*

If you have completed construction/structural/architectural drawings for your artwork, you may upload those files here. You can upload up to 3 files total.

Image Requirements

- Maximum file size: 10MB
- Accepted file types: .jpg .gif .jpeg .png (not pdf or .heic)

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- The file extension (i.e., .jpg) must be included.
- You must convert .heic format photos to jpeg before uploading. There are many [free websites](#) that offer this service.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: enable-javascript.com.

If your artwork utilizes fire in any way you will be asked to submit further documentation later in the questionnaire, so please don't submit your fire documentation files here.

Construction and/or Engineering Documentation Explanation*

If you haven't completed your construction drawings or engineering calculations, describe your plan to complete documentation for the construction of your artwork.

Lighting

Lighting Plan*

The playa can be a very dark environment; perimeter illumination is required for all installations from the moment you start installing your artwork until you finish deinstalling it.

Describe in detail how you will be lighting your installation (including any rebar or guy wires) during the event to ensure participants' safety, particularly people on bicycles and vehicles. Please include a full, detailed description.

SOME SUGGESTIONS FOR LIGHTING: LEDs, EL wire, solar, battery-powered, blinking lights. Deep-cycle batteries in conjunction with solar panels work well as power sources. You may [read more about lighting options on our website](#), or [learn about using solar to power your art on Hive](#).

Will this differ from how you light your build site during installation?

☐ Yes

☐ No

Please describe how you will be lighting your build site.*

You must light your project while it's being installed. During installation, how will your project and perimeter (including any rebar or guy wires) be illuminated to ensure that it will be seen at night? Please include materials, tools, etc.

Please describe any aesthetic light components of your piece.*

Lasers*

Are you using lasers in your project?

☐ Yes

☐ No

Lasers at Burning Man

Burning Man requires all lasers to be aimed above eye level. Please be sure to read our [laser guidelines](#). If you have laser-related questions, or if you would like to submit a more detailed laser plan, please contact us at lasers@burningman.org.

Who will be responsible for the safe usage of lasers in your project?

Laser Contact - First Name Last Name*

Laser Contact - Playa Name

Laser Contact - Email Address*

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Laser Description and Safety Measures*

Please describe the quantity and class of the laser(s) you would like to use, and your plan for the safety measures you will put in place to safely manage their use. We will discuss your plan with the laser safety contact designated above.

Power

You are responsible for all of your power needs on the playa.

To the extent possible, please support Burning Man Project's community-wide effort to prioritize sustainability and lessen our impact on the environment—as outlined in our [2030 Environmental Sustainability Roadmap](#). Help us reduce the carbon footprint of BRC by considering sustainable sources to power your artwork, such as solar or wind.

To learn how to use solar to power your art, check out this [Solar 101 course on Hive](#).

How will you power your installation?*

Please select all that apply.

☐ Gasoline or diesel generator

☐ Batteries

☐ Human

☐ Photovoltaic (solar electric)

☐ Wind

☐ Other Sources

Sound

Sound Amplification*

Will your project have sound amplification?

Please note that amplified live music and DJ performances are not allowed at art installations on the open playa. Speakers may not be placed on the ground at an art installation. Partnering with mutant vehicles to play music at art installations is only allowed for up to 3 hours maximum, in accordance with the 3-hour limit for any programming (workshops, events, etc.) at art installations.

☐ Yes

☐ No

Sound Amplification Description*

Please describe your sound elements, and indicate whether the sound will be amplified.

Note that amplified live music and DJ performances are not allowed at art installations on the open playa.

Placement and Location Requests

Ideally, where would you like your piece to be placed on the open playa?

If there is a specific location you have in mind for your installation, for instance "3:00 side, inner playa," please indicate that here.

We typically place a small number of artworks in open plazas within the BRC city grid. If you would be interested in having your art placed in a plaza, please indicate that here.

NOTE: Indicating where you would like your installation to be placed helps to identify your preferences; it does not guarantee or confirm that location for your use. Your actual placement location will be communicated once you arrive on playa and check in at the ARTery.

Is your installation designed to be mobile?*

☐ Yes

☐ No

Tell us more about the mobile nature of your piece, including whether it's motorized or propelled. *

Do you anticipate your piece interfering with other installations in any way?*

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This can include sound, moving parts, lighting, etc.

☐ Yes

☐ No

Please describe the nature of the interference.*

How much space should we leave around your installation so other projects are not negatively impacted?

Does your art installation need a quiet area?*

Please note quieter areas are often found in deeper playa locations

☐ Yes

☐ No

Does your art installation need a dark area?*

☐ Yes

☐ No

If you are requesting a quiet and/or dark environment, how much space surrounding your art installation would you need?*

Also let us know if there are particular times of day that you would like a quiet area.

Deinstallation, LNT, and Post-Event

Deinstallation, Leave No Trace and Post-Event

Leaving No Trace is one of the 10 Principles of Burning Man and we take it very seriously. Failure to completely remove all elements of your artwork (including any MOOP left by participants) may impact our ability to continue to hold the Burning Man event.

Please read [Leave No Trace for Artists](#) before writing your LNT Plan.

Who is your Leave No Trace (LNT) Lead?

We strongly recommend you select a Leave No Trace Lead who will be responsible for coordinating your team's MOOP removal.

Leave No Trace Lead - First Name Last Name*

Leave No Trace Lead - Playa Name

Leave No Trace Lead - Email*

Leave No Trace Lead - Mobile Phone*

Please include country code. Enter digits only, no parentheses or hyphens. For example: +1 2223334444

Do you have a Leave No Trace (LNT) team that will stay until all MOOP is cleared from your site?*

How many members of your crew will be dedicated to this effort?

Deinstallation Plan*

What is your plan for disassembling your art and removing it from the playa by the Wednesday after the Burning Man event ends -- to ensure that you Leave No Trace (in adherence to our principle and the requirements of our Federal land use permit)?

NOTE: A detailed plan is required even if you are applying to burn your project, since you may not be selected to burn, or a weather event may preclude burning it.

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Please describe in detail your Leave No Trace Plan*

Be sure to address these questions:

- What do you think your biggest Matter out of Place (MOOP) issue will be and what steps will you take to address it?
- Wood is the #1 source of MOOP. If your project involves wood in any way, including shipping crates, please be sure to address how you will specifically deal with wood-related MOOP.
- Remember, LNT begins the moment you arrive on playa. How will you protect the playa surface from the moment you start unpacking?
- What are your methods of protecting the playa from damage?
- How will you tear down, clean up and restore the playa to the condition it was in when you first arrived?
- What tools will you be using to return the playa to its original state (e.g., rakes, magnet sweepers, tarps, shovels, etc.)?

Please note the artist is responsible for any MOOP left at their installation by other participants.

Deinstalling Your Artwork*

The Burning Man event officially ends at 6pm on Monday. When do you plan to have completed your entire strike/teardown and fully implemented your Leave No Trace plan?

- ☐ Sunday or earlier ☐ Tuesday
☐ Monday ☐ Unable to complete deinstall and LNT by Tuesday

What do you plan to do with your piece at the end of the event?*

Do you envision your artwork potentially being placed in a setting outside Black Rock City after the Burning Man event?

- ☐ Yes
☐ No

Please describe any changes or modifications you would need to make to the piece to make its placement off-playa possible after the event.

Sustainability

Is your project working towards the [Burning Man Sustainability Roadmap](#) (to be ecologically regenerative, carbon negative, and manage waste sustainably)? *

- ☐ Yes
☐ No
☐ I'm not sure, send me more information

Please describe how your art installation will address the challenges of sustainability, reduce your carbon footprint, and/or experiment with innovations around environmental sustainability.*

Sustainability Lead Contact - First Name Last Name*

Sustainability Lead Contact - Email*

Please enter the email associated with their Burner Profile if possible.

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Off Playa Activations*

Are you interested in learning how you might be involved in off-playa civic projects, and are you open to being contacted by Burners Without Borders regarding the [BWB Resource & Asset Map](#)?

☐ Yes

☐ No

☐ I'm not sure, send me more information

Flame Classification Questions

Fire Art Safety Questions - Flame Classifications

Please choose the Flame Classification definitions that best describe the type of fire used in your installation, prior to answering the questions that follow.

Answering yes to any of the following questions will require that you read and agree to the associated guidelines found in the Fire Safety Agreements section of this questionnaire.

FLAME EFFECTS DEFINITION

Flame Effect is defined as "The combustion of solids, liquids, or gases to produce thermal, physical, visual, or audible phenomena before an audience." This includes all flames that are automated, switched, pressurized or having any other action than simply being lit on fire; as well as projects using propane or other liquid or gaseous fuels.

OPEN FIRE DEFINITION

Open Fire is defined as the simple burning of wood, solid fuels or unpressurized liquid fuels, without any enhancement by mechanical devices, extra oxidizers or pyrotechnic materials.

Burning Man defines three different types or levels of Open Fire, each with different characteristics, and each requiring different approval processes and safety procedures.

LEVEL ONE (OF1) - A structure to be burned in place and on a burn shield - An art installation when fully engulfed in flames produces a tremendous amount of heat, requiring a burn shield to prevent burn scars on the playa surface. Projects of this type typically require a safety perimeter crew, and may also require Ranger and/or ESD support. An operating license is REQUIRED for this level. NOTE: 1) Filling out this Fire Art questionnaire does not automatically mean that you have approval to burn your artwork on playa. We will review your application and notify you whether or not you are approved to burn. 2) Use of paint must be discussed and approved by FAST before building your project.

PLEASE NOTE: The deadline for registering Art that is to be burned in place as an installation is April 15th. This does not apply to burn barrels, flame effects, candles or other uses of fire at the event.

LEVEL TWO (OF2) - An enclosed raised container fire - Simple burning of wood or unpressurized fuels, away from the playa surface and within appropriate fireproof containment. Examples include burn barrels, braziers or other raised containers, oil lamps, torches, candles and other simple uses of fire. Precautions must be taken to ensure that anything that should not be set on fire (fabric, stage sets, etc.) is kept away from flame. As long as all fire, fuel, embers, etc. are kept contained and away from the playa surface, neither a burn shield nor a license are required for this level.

LEVEL THREE (OF3) - Art to be burned in one of the public Burn Gardens - Art installation created in one location is moved to an approved burn shield platform at a different location for burning. The artwork could be burned on the Man platform after the Man has fallen OR at one of the public burn gardens located at 3:00, 6:00 and 9:00 along the Esplanade. An operating permit is not required for this level.

PYROTECHNICS (FIREWORKS) DEFINITION

Pyrotechnics refers to the art, craft and science of fireworks, which includes any explosives or projectiles.

ALL PYROTECHNIC SPECIAL EFFECTS MATERIAL USED IN ANY ART INSTALLATION OR PERFORMANCE MUST CONSIST OF CONSUMER FIREWORKS [1.4G CLASS C, UN0336] OR LESS.

Absolutely NO DISPLAY (PROFESSIONAL) FIREWORKS[1.3G CLASS B, UN0335] or higher will be permitted at any art installation or performance. All pyrotechnic material must be listed and approved pre-event. An inspection of its placement will be required on-site at the discretion of FAST. Artist(s) will specify the number of pieces, manufacturer name, product name, and manufacturer's product code

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or ID by July 31.

Use of Fire In Artwork*

Will you be incorporating any type of fire in your artwork?

☐ Yes

☐ No

Type(s) of Fire Used In Your Installation*

Please indicate the flame types that your project will incorporate, according to the flame classification definitions above (check all that apply):

☐ Flame Effects

☐ Open Fire Level One (large sculpture burn in close proximity to the playa surface)

☐ Open Fire Level Two (enclosed raised container fire using solid or unpressurized liquid fuel)

☐ Open Fire Level Three (sculpture moved to approved burn platform for burning)

☐ Pyrotechnics (fireworks)

Please consider whether you would still want to bring your art installation to BRC if you're not allowed to burn it.

Open Fire Alternative*

Describe how your project would change without Open Fire, including your plans for disassembly and removal after the event.

The storage of unattended fuel and hazardous materials on open playa is prohibited. Fuel IN USE and plumbed to a generator or a flame effect may remain at the art location with proper protective measures.

Combustibles - Fuel and Hazardous Material Storage*

Will **HAZARDOUS FLAMMABLES** or any potentially dangerous combustibles, such as gasoline, kerosene, propane, oxygen, consumer fireworks, etc. be present on-site at your art installation? (This information is used for fire prevention only and is confidential.)

☐ Yes, during setup and teardown only

☐ Yes, during the event

☐ No

Fire Safety Agreement: Flame Effects

You have indicated that you will be incorporating Flame Effects in your artwork. You must read and consent to the [Flame Effects Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe execution of Flame Effects at Burning Man, whether you create a regularly-repeated event or a single fire.

You must read and understand the [Flame Effects Guidelines](#) and [Flame Effects Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email flame-effects@burningman.org.

By checking this box, I acknowledge I have read and understand the above [Flame Effects Fire Safety Agreement](#) information and accept its conditions.*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

☐ Yes

Fire Safety Agreement: Open Fire

You have indicated that you plan to incorporate Open Fire in your artwork. You must read and consent to the [Open Fire Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe execution of Open

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Fire at Burning Man, whether you create a regularly-repeated event or a single fire.

Please note that signing this agreement does not automatically mean that you have approval to burn your artwork on playa, given the environmental impact and the limited resources we have to support burns (particularly large ones). We will review your application and notify you whether or not you are approved to burn.

NOTE: If you would like to be considered for burning your artwork on playa, you must submit your Art Installation Questionnaire by April 15, 2023.

You must read and understand the [Open Fire Guidelines](#) and [Open Fire Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email fire-art@burningman.org.

By checking this box, I acknowledge I have read and understand the above [Open Fire Safety Agreement](#) information and accept its conditions.*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

☐ Yes

Fire Safety Agreement: Pyrotechnics

You have indicated that you will be incorporating Pyrotechnic Special Effects Material in your artwork. You must read and consent to the [Pyrotechnics Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe execution of Pyrotechnics at Burning Man, whether you create a regularly-repeated event or a single fire.

You must read and understand the [Pyrotechnics Guidelines](#) and [Pyrotechnics Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email pyro@burningman.org.

By checking this box, I acknowledge I have read and understand the above [Pyrotechnics Safety Agreement](#) information and accept its conditions.*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

☐ Yes

Fire Safety Agreement: Fuel and Hazardous Materials Storage

You have indicated that you will be using combustible fuels in your artwork. You must read and consent to the [Fuel and Hazardous Materials Storage Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe storage and handling of fuels and hazardous materials at Burning Man.

Fuel Storage is classified separately from "fuel in use." Fuel in use includes fuel in generators, external tanks plumbed to generators, fuel tanks connected to RVs or trailers and classified for cooking, fuel tanks connected to shower trailers, and fuel containers connected to a flame effect system or designated for use within a 24-hour period. This fuel amount is not counted towards total fuel stored in a camp, art piece, or mutant vehicle.

The fuel storage limits for liquid fuels (gasoline, diesel, etc.) and liquefied petroleum gases (propane / LP-Gas, etc.) are treated separately and are not cumulative. At the link below, storage requirements for each and general fuel storage requirements are explained.

You must read and understand the [Fuel and Hazardous Materials Storage Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email flame-effects@burningman.org.

By checking this box, I acknowledge I have read and understand the above [Fuel and Hazardous Materials Storage Safety Agreement](#) information and accept its conditions.*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

☐ Yes

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Fire Safety Questionnaire (page 1 of 2)

Please fill out the following Fire Safety Questionnaire to complete the process.

Contact Info

We understand that you may not know the answer to some of these questions. The Fire Art Safety Team will work with you. Simply write that you need help with the questions.

Fire Safety Liaison - First Name and Last Name*

Please give the name of the person who is assuming responsibility for the safety of this artwork. This person will be known as the Fire Safety Liaison for the project.

Fire Safety Liaison - Phone Number*

Please provide a phone number at which the Fire Safety Liaison can be reached.
Include country code and enter digits only, no parentheses or hyphens. For example: +1 2223334444

Fire Safety Liaison - Email*

Please provide an email address for the Fire Safety Liaison.

Fire Safety Assistants

Please provide the names of any Fire Safety Assistants. Enter only one name (first and last name) per text box. All assistants must be 21 years of age or older and trained in fire safety and suppression.

Assistant 1: _____

Assistant 2: _____

Assistant 3: _____

Assistant 4: _____

Assistant 5: _____

Scenario*

In the space provided below please give a complete, detailed description of how your art installation incorporates and uses fire. Please be as clear and concise as possible, while also being as detailed and technical as necessary, to fully convey how your project works and what goes into making it work that way.

- OPEN FIRE – How you will prepare and burn your art installation, if approved to do so, and any other elements (such as performance) you will incorporate into your burn. Include details about your burn shield, extra fuel loads, accelerants and their application, ignition, and your contingency plans as outlined in the Fire Safety Agreement for Open Fire.
- FLAME EFFECTS – How your device operates, what fuel(s) it uses, how the fuel is stored, the components it incorporates (including regulators and the pressures you intend to set them to) the pilot light or ignition system, and any other details you may have as outlined in the Fire Safety Agreement for Flame Effects.
- PYROTECHNICS - What kinds of pyrotechnics you will use, and how they will be prepared, placed and fired, as well as any other elements you plan to include in your show.

If you have not completed the design or construction of your project, just be as accurate and complete as you can. If we need further details or clarifications we will contact you.

Diagram/Schematics

For the Fire Art Safety Team to understand your safety arrangements, please create diagrams or schematics to complement the description of your project. These diagrams/schematics are a critical part of your application and must be submitted before your application will be considered complete.

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A. INSTALLATION/PERFORMANCE AREA LAYOUT Prepare a diagram showing the following locations and details within the art installation/performance area:

FOR ALL PROJECTS:

- Perimeter Safety Zones: Show where the artwork stands in relationship to participants/audience/performers, indicating distances; note on the diagram how safe distances were determined.
- Fire extinguisher locations
- Location of first aid kit with burn supplies

If your project involves OPEN FIRE, please also include:

- Illumination: how the installation (including generators or other outlying features) will be illuminated at night
- For LEVEL ONE OPEN FIRE:
 - All relevant burn circle zones and their dimensions
 - Additional perimeter details (e.g., safety corridors, rally point, etc.)
 - Any other important physical features or locations

If your project involves FLAME EFFECTS, please also include:

- Fuel Location and Supply: Location of artwork in relationship to fuel tanks, showing fuel lines and containers in relationship to flame source
- Vehicle Protection: How the fuel container(s) will be shielded from vehicle traffic
- Illumination: How the installation, including fuel containers, controls, generators, etc. will be illuminated at night

If your project involves PYROTECHNICS, please also include:

- Pyrotechnics setup, identifying types and quantities of products at each location, trajectories and fallout zones (indicate distances and dimensions)
- Pyrotechnics preparation/assembly area
- Fire control station

B. BASE CAMP LAYOUT

Prepare a diagram showing the following locations and details within the camp where your project is based:

FOR ALL PROJECTS:

- Storage location(s) for hazardous and flammable materials. Liquid fuels and liquid petroleum gases must be stored separately and have different limits and storage requirements. Refer to the [Fuel & Hazardous Materials Storage Safety Agreement](#) for the specific rules.
- Storage location(s) for empty containers, if different from above.
- Safety perimeters and barriers, and distances to public areas and habitations.
- 20' (6m) wide fire lane from street to storage location(s). Fire access lanes should allow a truck to pull straight through and not force them to back up into the street to exit the camp.
- Fire extinguisher locations.

If your project involves PYROTECHNICS in any way, please also include:

- Storage location for pyrotechnics magazines ("day boxes"), with minimum 50' (15m) surrounding zone free of open flame, spark-producing equipment, smoking or storage of combustible materials.
- Point of assembly of pyrotechnic devices, if any assembly activities take place in the camp. No open flame, spark-producing equipment, smoking or combustible materials storage within 100' (30m) of any such assembly area.

C. BURN SHIELD PLATFORM

If your project involves OPEN FIRE LEVEL ONE and you will not be using Decomposed Granite for your burn shield, please provide a dimensioned drawing of your proposed platform, showing enough detail to convince FAST that it will in fact provide adequate burn scar protection, and that it will be large enough to capture all pieces of the artwork as they fall.

D. FLAME EFFECT DETAILS

If your project involves FLAME EFFECTS, please include one or more drawings showing all plumbing, electrical, pneumatic or other technical details.

Please submit all diagrams in one of the following ways:

- Email files to us at the addresses listed below
- Give us the URL of a website where we can find the diagrams
- Upload files directly into this form

Email: Flame Effects: flame-effects@burningman.org

Open Fire: fire-art@burningman.org Pyrotechnics: pyro@burningman.org

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Diagram Website

Please provide a URL that directly links to the diagrams if possible.
Please use a valid URL format, including "http://" or "https://"

Fire Safety Diagram/Schematics File Upload

If you have completed fire safety documentation, you may upload those files here.

PDF files preferred, but you may use any of the file types listed below.

Image Requirements

- Maximum file size: 10MB
- Accepted file types: .jpg .gif .jpeg .png .pdf (not .heic)
- The file extension (i.e., .jpg) must be included.
- You must convert .heic format photos to jpeg before uploading. There are many [free websites](#) that offer this service.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: enable-javascript.com.

Safety and Emergency Response Plans

Safety Plan*

Please provide the safety plan for installation, no matter which flame classification(s) your artwork will utilize. This plan should describe all the measures that your crew will employ to ensure that your project will be safe for participants, performers, and crew, both during and after construction, and during any burn and subsequent clean-up. At a minimum, it should cover:

- Types, sizes and placement of fire extinguishers or other fire suppression means that will be kept on hand
 - Location and contents of first aid kit(s)
 - List of Safety Data Sheets to be kept with the installation
 - Safety training your crew members have
 - Safety-specific crew roles and responsibilities
 - Safety procedures and protocols
 - Safety features, if any, built into the project
 - Safety perimeters and how they are enforced
-

Emergency Response Plan*

No matter how comprehensive your Safety Plan, bad things can still happen. Your Emergency Response Plan should list all the ways things may go wrong and expose your crew or other participants to injury, and how your crew will respond when they do. At a minimum, it should cover:

- Emergency shut-off/shut-down procedures
 - Evacuation procedures
 - Response to gaseous fuel leaks
 - Response to liquid fuel spills
 - Response to unplanned fires
 - Response to damage (or incipient damage) caused by wind, vehicle collision, or other physical forces
 - Response to injury sustained by crew, performer, or participant
-

Leave No Trace

Burn Scar Protection Plan / Burn Shield*

Please describe how you will protect the playa from burn scarring (baking and discoloration), no matter which flame classification(s) your artwork will utilize.

Open Fire Level One

To the best of your ability, please answer the following questions about your proposed large sculpture burn. Use fire-art@burningman.org for all correspondence regarding this section of the form.

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Open Fire Fuel Types*

Please click all the fuel types you will use to burn your project, if approved to do so. You can enter an amount for each in the next question. Please round up to the nearest whole gallon.

- | | |
|-----------------------------------|--|
| <input type="checkbox"/> Diesel | <input type="checkbox"/> Liquid Paraffin |
| <input type="checkbox"/> Gasoline | <input type="checkbox"/> Methanol |
| <input type="checkbox"/> Kerosene | <input type="checkbox"/> Other |

Open Fire Fuel Amounts*

Gallons of Diesel*: _____
Gallons of Gasoline*: _____
Gallons of Kerosene*: _____
Gallons of Liquid Paraffin*: _____
Gallons of Methanol*: _____
Gallons or Cubic Feet of Other Fuel*: _____

Dry Fuel

Please list any dry fuels (e.g. wax, presto logs) you may be using to burn your project, if approved to do so, along with their amounts.

Additional Wood

How many cubic feet of additional wood, if any, do you intend to load into your artwork before burning it to ensure a successful, complete burn? (Note: 1 cord = 128 cubic feet)

Are you interested in purchasing wood from Burning Man to be delivered to your art site on playa for your burn?

Estimated cost: \$360/pallet, which is 1/2 cord, or 64 cubic feet.

- ☐ Yes
☐ No

Flame Effect Fuels

Please list the fuels your flame effects use and the amount of that fuel you estimate your Flame Effects to consume per 24 hours of operation.

Use flame-effects@burningman.org for all correspondence regarding this section of the form.

Flame Effect Fuel Types*

Please click all the fuel types you will use for your Flame Effects. You can enter an amount for each in the next question.

- | | | |
|-----------------------------------|-----------------------------------|---|
| <input type="checkbox"/> Propane | <input type="checkbox"/> Methanol | <input type="checkbox"/> Compressed Natural Gas (CNG) |
| <input type="checkbox"/> Gasoline | <input type="checkbox"/> Kerosene | <input type="checkbox"/> Hydrogen |
| <input type="checkbox"/> Diesel | <input type="checkbox"/> Naphtha | <input type="checkbox"/> Other |

Flame Effect Fuel Amounts*

Gallons of Propane in use per day*: _____
Gallons of Gasoline in use per day*: _____
Gallons of Diesel in use per day*: _____
Gallons of Methanol in use per day*: _____

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Gallons of Kerosene in use per day*: _____

Gallons of Naphtha in use per day*: _____

Cubic Feet of Compressed Natural Gas (CNG) in use per day*: _____

Cubic Feet of Hydrogen in use per day*: _____

Gallons of Other in use per day*: _____

Pyrotechnics

Please list all pyrotechnic special effects material being used. Be prepared to supply Safety Data Sheets (SDSs) for hazardous chemicals used. Use pyro@burningman.org for all correspondence regarding this section of the form.

Pyrotechnic Supplies*

Type of pyrotechnic supplies. Please include the names of the firework items that you will be using (e.g. Black Cat firecrackers, Masters of Orion cakes, etc.).

Please list one item per line, and the quantity of each item.

Name and Quantity of Firework: _____

Name and Quantity of Firework: _____

Name and Quantity of Firework: _____

Name and Quantity of Firework: _____

Name and Quantity of Firework: _____

Name and Quantity of Firework: _____

Name and Quantity of Firework: _____

Pyrotechnic Special Effects Materials

Please list all pyrotechnic special effects materials that you will be using (e.g. rubber cement, smoke cloth, etc.).

Please list one item per box, and the quantity of each item.

Type and Quantity of Material: _____

Type and Quantity of Material: _____

Type and Quantity of Material: _____

Type and Quantity of Material: _____

Type and Quantity of Material: _____

Type and Quantity of Material: _____

Type and Quantity of Material: _____

Pyrotechnics Operator- First Name Last Name*

If you will be using pyrotechnics, please provide the name of the primary pyrotechnics operator.

Qualifications of Pyrotechnics Operator*

If you will be using pyrotechnics, please describe the qualifications of the primary pyrotechnics operator.

Fuel and Storage

If you will be storing more than 20 gallons of Hazardous Flammables or any potentially dangerous combustibles, liquid fuel or propane, please list the type, quantity, delivery and storage for each.

All fuel storage must comply with [BRC fuel and hazardous materials storage requirements](#). These guidelines may be adjusted as we get closer to the 2022 event. Check back into this web page in June for any updates that are relevant to your hazmat storage.

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Types of Fuel Being Stored*

Please click all the fuel types you will be storing. You can enter an amount for each in the next question.

- | | | |
|------------------------------------|-----------------------------------|----------------------------------|
| <input type="checkbox"/> Biodiesel | <input type="checkbox"/> Gasoline | <input type="checkbox"/> Naphtha |
| <input type="checkbox"/> Diesel | <input type="checkbox"/> Kerosene | <input type="checkbox"/> Propane |
| <input type="checkbox"/> Ethanol | <input type="checkbox"/> Methanol | <input type="checkbox"/> Other |

Stored Fuel Amounts*

Gallons of Biodiesel being stored*: _____

Gallons of Diesel being stored*: _____

Gallons of Ethanol being stored*: _____

Gallons of Gasoline being stored*: _____

Gallons of Kerosene being stored*: _____

Gallons of Methanol being stored*: _____

Gallons of Naphtha being stored*: _____

Gallons of Propane being stored*: _____

Gallons of Other being stored*: _____

PETROL Department: BRC Fuel Safety Program

One of the ways you can help us protect the playa is by storing as little fuel as possible in your camp. Each point of transfer is a risk of spill, fire, or worse. The BRC Fuel Safety Program is available to minimize the amount of fuel you are transporting from outside of Black Rock City. This program is run by the PETROL Team.

There are two ways to participate in the BRC Fuel Safety Program – by delivery to your art project or camp location, or by picking up fuel at Hell Station, which is located beyond 10:00 & L.

Dyed diesel is available for delivery to camps and art projects with large, diesel-powered generators that will take 30 gallons or more per delivery. If you have a small diesel generator, or one that runs on gasoline, you can fill up your CARB- and EPA-certified fuel containers at the Hell Station and transport them back to your camp, or request a fuel drum delivered to your camp to self service your generator.

Propane is available for delivery to Art Projects on the open playa, the Esplanade, 2:00, and 10:00 roads for tanks of 100 lb. or greater capacity. Smaller cylinders and tanks can be filled at the Hell Station during normal hours of operation and transported back to your art project.

Important: participants may not drive on playa without proper credentials, including to get fuel at Hell Station. Unless you have a Driving Pass for your art project or a DMV-approved Driving Sticker (Mutant Vehicles & Accessibility Vehicles), you may not drive your vehicle to the fuel station to fill fuel containers or the vehicle itself. Consider bringing a bike & trailer with secondary containment for fuel transport. All vehicles that approach the fuel station without a driving pass will be turned away.

Learn more about the program on the [BRC Fuel Program website](#). If you are ready to register for the BRC Fuel Program now, please continue to the [Registration](#) page.

Do you plan to register for the BRC Fuel Program?*

- ☐ Yes
☐ No

Registration for the BRC Fuel Program will be open from February 15 to June 15, 2023.

For more information on the BRC Fuel Program and to register at a later date, please visit the [BRC Fuel Program page](#).

The deadline for registering is June 15, 2023. Please note that the Fuel Program has limited capacity for deliveries so be prepared to register as early as possible before the deadline.

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Conditions for Registering and Installing Artwork in Black Rock City

1. You assume exclusive responsibility for Leaving No Trace and the clean up of the art installation site at the event, to the standards established by Burning Man Project and the U.S. Bureau of Land Management. You agree to leave the installation and build site completely clear of all debris whatsoever, including nails, fasteners, wood chips, sawdust, ashes, and other remnants or byproducts produced by the artwork or participants engaging with the artwork, including busting any dunes that have collected around the artwork.
2. You assume exclusive responsibility for public safety as it pertains to your artwork. You agree to take all necessary and reasonable steps to ensure public safety in connection with all phases of the construction, installation, and exhibition of the artwork, including its fabrication, transport, display, deinstallation, removal, and Leaving No Trace. You further agree that all work associated with your artwork shall be performed in accordance with professional worker-like standards and free from defective or inferior work or materials. You will observe all safety measures that Burning Man Project communicates to you in advance and that any applicable laws and regulations may require. You will design, engineer, construct, and as applicable, transport and install your artwork to ensure that it is of sufficient strength and structural integrity to withstand the stresses inherent in the display of the artwork in Black Rock City. If a reasonable person under the circumstances would believe that they could safely touch, climb, or otherwise physically interact with your artwork, you must ensure that the artwork can safely withstand such reasonable interactivity. If Burning Man Project deems your artwork unsafe for participants or not structurally sound, it will be your responsibility to remove or orchestrate removal of the project in coordination with Burning Man Project staff.
3. You agree to uphold our community's Principle of Decommodification, both on and off the playa, by:
 - Ensuring that your activities help to preserve Black Rock City as a decommodified zone, free from advertising and transactional relationships, and not beholden to corporate influence. You expressly acknowledge and affirm that neither your art nor your camp will have any corporate sponsors or otherwise be used to promote a product, service, brand, or person (excepting the individuals who create the art, provided that any such promotion is aligned with Decommodification).
 - Not using the words "Burning Man," "Black Rock City," the Burning Man symbol, or any imagery from the event to promote a product, service, brand, or person (excepting the individuals who create the art, provided that any such promotion is aligned with Decommodification). Using the event for marketing purposes is not just a violation of Burning Man ticket terms and conditions (to which everyone agrees when they go to Black Rock City), but also of the criteria for you to be in good standing with the Art Department.
 - Acculturating your team and campmates about the Decommodification Principle (see this [Burning Man Journal post](#) for more info, as well as additional resources to be sent separately) and what they can do to keep Black Rock City a decommodified zone.

I Have Read and Understand the Above Information and Accept Its Conditions*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

☐ Yes

Additional Comments

Is there anything else you think we should know?
